RDA

Resource Description and Access
RDA

- July 1, 2017, SHARE will implement RDA
RDA

- July 1, 2017, SHARE will implement RDA

- WHAT DOES THIS MEAN?
RDA

• July 1, 2017, SHARE will implement RDA

• WHAT DOES THIS MEAN? Basically -
  • Catalogers will be responsible for importing records based on RDA Guidelines
Hey Traci – what do you think RDA stands for?

I don’t know Chris. REALLY DULL ACTIVITIES?
So what does it all mean?

- Cataloger
- Barcoder
- Circulation or Reference staff
- Director
Cataloger

- Will have to learn new guidelines
Cataloger

- Will have to learn new guidelines
- Will have to be able to change records cataloged using AACR2 to RDA before importing into Polaris
As a sixteen-year-old pursues her two goals--growing the biggest pumpkin in Iowa and losing twenty pounds herself--she strengthens her relationship with her father and meets a young man with interests similar to her own.
As a sixteen-year-old pursues her two goals--growing the biggest pumpkin in Iowa and losing twenty pounds herself--she strengthens her relationship with her father and meets a young man with interests similar to her own.
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<thead>
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<th>824190842</th>
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</tr>
<tr>
<td>245</td>
<td>0 Squashed / &amp; c Joan Bauer.</td>
<td></td>
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<td>264</td>
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<tr>
<td>300</td>
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<td></td>
</tr>
<tr>
<td>336</td>
<td>text &amp; b txt &amp; 2 rdacontent</td>
<td></td>
</tr>
<tr>
<td>337</td>
<td>unmediated &amp; b n &amp; 2 rdamedia</td>
<td></td>
</tr>
<tr>
<td>338</td>
<td>volume &amp; b nc &amp; 2 rdacarrier</td>
<td></td>
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<tr>
<td>520</td>
<td>As a sixteen-year-old pursues her two goals--growing the biggest pumpkin in Iowa and losing twenty pounds herself--she strengthens her relationship with her father and meets a young man with interests similar to her own.</td>
<td></td>
</tr>
</tbody>
</table>
Cataloger

- Will have to learn new guidelines
- Will have to be able to change records cataloged using AACR2 to RDA before importing into Polaris
- No more 260, use the relator terms, spell out abbreviations
Cataloger

- Will have to learn new guidelines
- Will have to be able to change records cataloged using AACR2 to RDA before importing into Polaris
- No more 260, use the relator terms, spell out abbreviations
- Uses an entity-relationship model, rather than descriptive analysis, based on FRBR – using WEMI
Cataloger

- Uses an entity-relationship model, rather than descriptive analysis, based on FRBR – using WEMI
  - **Work** – the story, the song, the essay
  - **Expression** – a specific intellectual or artistic form of the work (text in English and Spanish, audiobook, etc.
  - **Manifestation** – something published or produced – text in English is manifested by a book by a particular publisher
  - **Item** – what you hold in your hand or access on your computer
Cataloger

• These are guidelines NOT rules
• Use of Cataloger’s judgment is allowed – how do we do that in a consortium – Make sure you are aware of our Operational Guidelines found on the SHARE website
Cataloger

• Training - we’ve been discussing these changes and how they affect MARC for the last year. See the recordings for our Cataloger’s Training Sessions (SHARE training site)

• Checklists for books, video recordings and sound recordings can be found on the SHARE website

• Hosted a 2 day training session for copy catalogers and will be providing this same information in other training.
Cataloger

- Use of MARC Report – actually will help you when upgrading items from AACR2 to RDA
- Group purchase of RDA Toolkit
Barcoders

• MARC View – always match from the MARC view since this provides more information than from the PAC view.
<table>
<thead>
<tr>
<th>Tag</th>
<th>Ind</th>
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<td></td>
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<tr>
<td>049</td>
<td>tajHIA</td>
<td></td>
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<td>082</td>
<td>taps648.s5‡bo54 2014</td>
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<tr>
<td>050</td>
<td>245</td>
<td>taa100 years of the best American short stories /‡cedited by Lorrie Moore and Heidi Pitlor.</td>
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<tr>
<td>050</td>
<td>246</td>
<td>taoOne hundred years of the best American short stories</td>
</tr>
<tr>
<td>264</td>
<td>264</td>
<td>taboston ; tanoNew York ;‡bHoughton Mifflin Harcourt,‡c[2015]</td>
</tr>
<tr>
<td>264</td>
<td>264</td>
<td>tcc©2015</td>
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<tr>
<td>300</td>
<td>336</td>
<td>taaxi, 723 pages ;‡c24 cm</td>
</tr>
<tr>
<td>336</td>
<td>taext‡btxt‡2rdaccontent</td>
<td></td>
</tr>
<tr>
<td>337</td>
<td>taunmediated‡b‡2rdamedia</td>
<td></td>
</tr>
<tr>
<td>338</td>
<td>tavolume‡bnc‡2rdacarrier</td>
<td></td>
</tr>
</tbody>
</table>
Barcoders

- MARC View – always match from the MARC view since this provides more information than from the PAC view.
- First, you will notice different tags
  - 264 instead of the 260
  - 264 $c©
  - Also – [Place of publication not identified] or [publisher not identified] – easier to understand
**Title:** 100 years of the best American short stories

**Contributors:**
- Edited by Lorrie Moore and Heidi Pitlor

**Physical Details:**
- xx, 723 pages; 24 cm
- Text, 2nd ed.
- Unmediated, 2nd ed.
- Volume, 2nd ed.
Barcoders

• MARC View – always match from the MARC view since this provides more information than from the PAC view.
• First, you will notice different tags
• $e$ added to the 100 and 700 --- relator terms – will indicate the author, illustrator, etc.
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<td>650</td>
<td>0</td>
<td>‡aShort stories, American.</td>
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<td>650</td>
<td>0</td>
<td>‡aAmerican fiction‡y20th century.</td>
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<td>700</td>
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<td>‡aMoore, Lorrie,‡eeditor.</td>
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<td>12</td>
<td>‡aHemingway, Ernest,‡d1899-1961.§tMy old man.</td>
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</table>
Barcoders

- MARC View – always match from the MARC view since this provides more information than from the PAC view.
- First, you will notice different tags
- $e$ added to the 100 and 700 --- relator terms – will indicate the author, illustrator, etc.
- Fewer abbreviations – easier to understand
<table>
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<th>Tag</th>
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<tr>
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<td>‡a100 years of the best American short stories /‡cedited by Lorrie Moore and Heidi Pitlor.</td>
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<tr>
<td>264</td>
<td>4</td>
<td>‡c©2015</td>
</tr>
<tr>
<td>300</td>
<td></td>
<td>‡taxxi, 723 pages ;‡c24 cm</td>
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<td>336</td>
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<td>338</td>
<td></td>
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</table>
Barcoders

- MARC View – always match from the MARC view since this provides more information than from the PAC view.
- First, you will notice different tags
- \$e added to the 100 and 700 --- relator terms – will indicate the author, illustrator, etc.
- Fewer abbreviations – easier to understand
- Use of new tags – 336, 337, 338 and even others – some will be have information necessary for matching – especially videos
<table>
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<tr>
<th>Tag</th>
<th>Ind</th>
<th>Date</th>
<th>Note</th>
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<td>‡a[Blu-ray/DVD combo]</td>
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<tr>
<td>257</td>
<td></td>
<td></td>
<td>‡aNetherlands ‡aFrance ‡aGermany ‡aBelgium ‡aSweden ‡aGreat Britain ‡aUnited States ‡2naf</td>
</tr>
<tr>
<td>264</td>
<td>1</td>
<td></td>
<td>‡aBeverly Hills, CA ‡bMomentum Pictures, ‡c[2017]</td>
</tr>
<tr>
<td>264</td>
<td>4</td>
<td></td>
<td>‡c©2017</td>
</tr>
<tr>
<td>300</td>
<td></td>
<td></td>
<td>‡a2 videodisc (128 min.) : ‡bsound, color : ‡c4 3/4 in.</td>
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<tr>
<td>336</td>
<td></td>
<td></td>
<td>‡atwo-dimensional moving image ‡btdi ‡2rdaccontent</td>
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<tr>
<td>337</td>
<td></td>
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<td>‡avideo ‡bv ‡2rdamedia</td>
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<tr>
<td>380</td>
<td></td>
<td></td>
<td>‡AMotion picture</td>
</tr>
<tr>
<td>500</td>
<td></td>
<td></td>
<td>‡AOriginally released as a motion picture in 2016.</td>
</tr>
</tbody>
</table>
Reference and Circulation staff

- PAC - public access catalog
Reference and Circulation staff

- PAC - public access catalog
- Notice fewer abbreviations
1. **Bedlam: a Baby Blues collection**
   by Kirkman, Rick, artist, author.

   **Summary:** Continues the adventures in parenting of Wanda and Darryl MacPherson, as their daughter Wren wants to learn karate, Wanda seeks time for herself, and their son Hammie enjoys riding a zip line.

   **Publisher, Date:** Kansas City : Andrews McMeel Publishing, [2013]

   **Description:** 216 pages : illustrations (some color) ; 22 x 28 cm.
   **Series:** Kirkman, Rick. Baby Blues scrapbook ; no. 30.

   **Local Availability:** 0 (of 1)
   **System Availability:** 0 (of 1)
Reference and Circulation staff

- PAC - public access catalog
- May notice fewer abbreviations
- May notice copyright date
Title: Bedlam : a Baby Blues collection / Rick Kirkman, Jerry Scott.

Format: Book

Author: Kirkman, Rick, artist, author.

Publisher, Date: Kansas City : Andrews McMeel Publishing, [2013]

Copyright: ©2013

Description: 216 pages : illustrations (some color) ; 22 x 28 cm.

Summary: Continues the adventures in parenting of Wanda and Darryl MacPherson, as their daughter Wren wants to learn karate, Wanda seeks time for herself, and their son Hammie enjoys riding a zip line.

Series: Kirkman, Rick. Baby Blues scrapbook ; no. 30.

Subjects: Families -- Humor -- Comic books, strips, etc.
Parent and child -- Humor -- Comic books, strips, etc.

Genre: American wit and humor, Pictorial.
Comics (Graphic works)
Reference and Circulation staff

- PAC - public access catalog
- May notice fewer abbreviations
- May notice copyright date
- May notice the relator terms
Title: Bedlam : a Baby Blues collection / Rick Kirkman, Jerry Scott.
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Genre: American wit and humor, Pictorial.
Comics (Graphic works)
Reference and Circulation staff

- PAC - public access catalog
- May notice fewer abbreviations
- May notice copyright date
- May notice the relator terms
- May notice other versions
 Africawue displaced people (DLC) 2015461947 (OCoLC)927682078

 Africawue displaced people (OCoLC)927732210
Reference and Circulation staff

- PAC - public access catalog
- May notice fewer abbreviations
- May notice copyright date
- May notice the relator terms
- May notice other versions
- May not notice anything
Director

• May need to budget for MARC Report
Director

- May need to budget for MARC Report
- May need to budget for RDA Toolkit
Director

- May need to budget for MARC Report
- May need to budget for RDA Toolkit
- May need to budget and plan for training of catalogers
Director

- May need to budget for MARC Report
- May need to budget for RDA Toolkit
- May need to budget and plan for training of catalogers
- Encourage catalogers to attend/watch Cataloger’s Training Sessions
Director

- May need to budget for MARC Report
- May need to budget for RDA Toolkit
- May need to budget and plan for training of catalogers
- Encourage catalogers to attend/watch Cataloger’s Training Sessions
- Inform barcoders about changes to matching, of videos especially
Questions?

• Joan Bauer
• SHARE Manager of Bibliographic Services
• 217.352.0047 x721
  jbauer@illinoisheartland.org